

ARTS COMMISSION MINUTES

REGULAR MEETING WEDNESDAY, JUNE 17, 2020

The Arts Commission convened in a regular meeting on Wednesday, June 17, 2020 remotely via Zoom due to the ongoing COVID-19 pandemic.

Chair Lela Holt called the Board Meeting to order at 5:52 p.m.

Board Members in Attendance:

Chair Lela Holt, Priscilla Leder, Jamey Poole, Kelly King-Green.

Staff in Attendance: Trey Hatt and Rebecca Ybarra

30 MINUTE CITIZEN COMMENT PERIOD

There were no citizen comments submitted.

APPROVAL OF MINUTES

1. Vice Chair Jamey Poole moved to approve the May 20, 2020 and June 7, 2020 meeting minutes; Member Priscilla Leder seconded. Motion carried 4-0.

ACTION ITEMS

2. Chair Lela Holt moved to table officer elections until the July meeting; Vice Chair Jamey Poole seconded. Motion carried 4-0.

REPORTS

- 3. The Arts Commission received a report from Staff on anticipated refunds of 2019 2020 Arts Grant funds.
- 4. The Arts Commission received a report from Staff on Council action regarding Arts Commission Resolution 2020-01RR requesting a one-time transfer of \$100,000 from the Permanent Art Fund to the Arts and Cultural Grant program for the 2020-2021 fiscal year.
- 5. The Arts Commission received a report from the Mural Arts Committee.
- 6. The Arts Commission received a report from Staff on the River Guardians permanent art project.

7. The Arts Commission received a report from Staff on the Arts Master Plan progress.

FUTURE AGENDA ITEMS

8. The Commission asked for the following items to be placed on the July 15, 2020 meeting agenda: officer elections; nominations to the Mural Arts Committee; an action item to proceed with more Traffic Box Mini-murals; a discussion item on the 2020-2021 Arts and Cultural Grants process with direction to Staff; and an update from Staff on the Arts Master Plan.

ADJOURN

Chair Lela Holt adjourned the meeting at 6:38 p.m. without objection. (No motion, second or vote is required to adjourn the meeting unless there is an objection to adjourning.)

C. W. Wall	Lela HILL
Staff Liaison Charlotte Wattigny	Lela Holt, Chair